

DAD III Assignment Roadmap

Assignment 1st 9 Weeks

Due Date

1	Lightstalking - Finding Dynamic Light	12-Jan
2	Low-Angle (Landscape/Nature/Portraits/Architecture)	19-Jan
3	High-Angle (Landscape/Nature/Portraits/Architecture)	26-Jan
4	Monochrome Study - Creating a Series	2-Feb
5	Tryptichs - Telling a Story	9-Feb
6	Recreating Famous Art	16-Feb
7	Stereoscopic GIFs	23-Feb
8	Professional Headshots (Corporate or Theatrical)	2-Mar
9	Event Coverage	9-Mar
	Flex Week	16-Mar

2nd 9 Weeks

10	Emulating Film	23-Mar
11	Centered & Symmetrical	30-Mar
12	Table-Top Studio - Food Photography	13-Apr
13	Deconstructing Light - Recreating Others' Work	20-Apr
14	Conceptual/Experimental/High-Art	27-Apr
15	Research Project - Famous Photographer	4-May
16	2.5 D - The Parallex Effect	11-May
17	Personal Project	18-May
18	Website	25-May
Honors	Photo Essay + 2 Contest Entries	1-Jun